

Brass Quintet

"Their Stubborn Hearts"

Adam Hill

Sad, relaxed ♩ = 96

Harmon mute

Trumpet I in B♭

Trumpet II in B♭

Horn in F

Trombone

Tuba

pp

Cup mute (fibre)

pp

Cup mute (fibre)

pp

6

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

pp

Cup mute (fibre)

pp

Mute

pp

10 Open Cup mute

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

sub f

sub f

sub f

sub f

sub f

14

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

mf

pp

mf

pp

mf

mf

18

Tpt. I *f*

Tpt. II *f* *pp*

Hn. *f* *pp*

Tbn. *f* *mf* *pp*

Tba. *f* *pp*

23

(late molto cresc.)

Tpt. I *pp* *f*

Tpt. II (late molto cresc.) *f*

Hn. (late molto cresc.) *f*

Tbn. (late molto cresc.) *f*

Tba. (late molto cresc.) *f* Open

28 *Chaotic Dance* ♩ = 136

Open

Open

Open

Open

*Rounded tone,
Ignore styles of other players*

f

32

*Vulgar jazz,
Ignore styles of other players*

f

mf

36

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

*Mad swooping harmonic glissandi,
Ignore styles of other players*

f

mf

mp

*Cheesy band vibrato, very smooth,
Ignore styles of other players*

40

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

f

mf

mp

60

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

fp

fp

p

fp

fp

p

fp

p

fp

p

64

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

f

f

f

f

f

fp

68

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

fp *f* *fp* *f*

fp *fp* *fp*

fp *f* *fp* *fp*

fp *fp* *fp*

fp *fp* *fp*

72

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

f *ffp* *ff*

f *ffp* *ffp*

f *ffp* *ff* *ffp*

f *ffp* *ffp*

f *ffp* *ffp*

76

Tpt. I
ffp *ff* *sub. p*

Tpt. II
ffp *ff* *p*

Hn.
ffp *ff* *p*

Tbn.
ffp *ff* *p*
 Solo - Keep tempo up

Tba.
ffp *ff* *mf*

80

Tpt. I
mp

Tpt. II
mp

Hn.
mp

Tbn.
mp

Tba.

84

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

87

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

90

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

93

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

96

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

f cresc.

f cresc.

f cresc.
(vi iii vi iii)

f cresc.

f cresc.

99

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Cross-harmonic gl. (random notes)
Fall-off

ff Fall-off

ff

ff Cross-harmonic gl.

ff

(vii iii vii) Slow smear (vi i)

ff

ff

103

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Musical score for measures 103-106. The score is for five brass instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 103 features a triplet of quarter notes in all parts, marked *fff*. Measure 104 is a whole rest for all parts. Measure 105 is in 7/8 time, with eighth notes in all parts, marked *pp*. Measure 106 is in 4/4 time, with quarter notes in all parts, marked *p*. Fingerings (ii) and (vii) are indicated for the Horn and Trombone parts in measures 105 and 106.

107

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Sad, relaxed
♩ = 96

Musical score for measures 107-110. The score is for five brass instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 107 is in 9/8 time, with eighth notes in all parts, marked *mp*. Measure 108 is in 4/4 time, with quarter notes in all parts, marked *f*. Measure 109 is in 9/8 time, with eighth notes in all parts, marked *ff*. Measure 110 is in 4/4 time, with quarter notes in all parts, marked *p*. Fingerings (ii) and (vii) are indicated for the Horn and Trombone parts in measures 107 and 108.

111

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

pp

pp

pp

pp

pp

116

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

pp

120

Musical score for measures 120-123. The score is for five instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#). The time signature changes from 5/4 to 2/4, then 4/4, then 6/4, and finally back to 4/4. Dynamics include *p* (piano) and *f* (forte). The music features complex rhythmic patterns with various note values and rests.

124

Musical score for measures 124-127. The score is for five instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The key signature is three flats (Bb, Eb, Ab). The time signature changes from 4/4 to 3/4, then 5/4, then 2/4, and finally back to 4/4. Dynamics include *f* (forte). The music features complex rhythmic patterns with various note values and rests.

129

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

131

Loud inhale,
as though about to play

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

ff

ppp

ff

ppp

ff

ppp

ff

ppp

ff

ppp