

Brass Quintet

"Their Stubborn Hearts"

Adam Hill

Sad, relaxed ♩ = 96

Harmon mute

Trumpet I in B♭

Trumpet II in B♭

Horn in F

Trombone

Tuba

pp

Cup mute (fibre)

pp

Cup mute (fibre)

pp

6

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

pp

Cup mute (fibre)

pp

Mute

10 Open Cup mute

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

sub f

sub f

sub f

sub f

sub f

14

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

mf

pp

mf

pp

mf

mf

18

Tpt. I *f*

Tpt. II *f* *pp*

Hn. *f* *pp*

Tbn. *f* *mf* *pp*

Tba. *f* *pp*

23

(late molto cresc.)

Tpt. I *pp* *f*

Tpt. II (late molto cresc.) *f*

Hn. (late molto cresc.) *f*

Tbn. (late molto cresc.) *f*

Tba. (late molto cresc.) *f* Open

28 *Chaotic Dance* ♩ = 136

Open

Open

Open

Open

*Rounded tone,
Ignore styles of other players*

f

32

*Vulgar jazz,
Ignore styles of other players*

f

mf

36

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

*Mad swooping harmonic glissandi,
Ignore styles of other players*

f

mf

mp

*Cheesy band vibrato, very smooth,
Ignore styles of other players*

40

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

f

mf

mp

44

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

4/4

4/4

4/4

4/4

4/4

4/4

Straight mute

mf
Jazzy,
Ignore styles of other players

ff
+

(1st pos. & Trigger)

(Trigger trill or Flutter)

ffp cresc.

47

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

5/4

5/4

5/4

5/4

5/4

5/4

Chorale

p

p

ffp cresc. ff

ffp cresc. ff

p

p

p

51

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

mp

Open

mp

mp

mp

mp

56

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

fp

fp

fp

fp

fp

fp

fp

mp

mp

fp

60

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

fp

fp

p

fp

fp

p

p

fp

p

64

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

f

f

f

f

f

fp

68

Musical score for measures 68-71. The score is for five instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into four measures. Measure 68 shows rests for Tpt. I and Hn. Measures 69-71 show active parts for all instruments. Dynamics include *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). Articulations include accents (>) and slurs.

Tpt. I
Tpt. II
Hn.
Tbn.
Tba.

72

Musical score for measures 72-75. The score is for five instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into four measures. Measure 72 shows rests for Tpt. I and Hn. Measures 73-75 show active parts for all instruments. Dynamics include *f* (forte), *ffp* (fortissimo piano), and *ff* (fortissimo). Articulations include accents (>) and slurs.

Tpt. I
Tpt. II
Hn.
Tbn.
Tba.

76

Tpt. I

ffp *ff* *sub. p*

Tpt. II

ffp *ff* *p*

Hn.

ffp *ff* *p*

Tbn.

ffp *ff* *p*

Tba.

ffp *ff* *mf*

Solo - Keep tempo up

80

Tpt. I

mp

Tpt. II

mp

Hn.

mp

Tbn.

mp

Tba.

84

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

87

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

f

mp

f

f

f

mp

90

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

93

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

96

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

f cresc.

f cresc.

f cresc.
(vi iii vi iii)

f cresc.

f cresc.

99

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Cross-harmonic gl. (random notes)
Fall-off

ff Fall-off

ff

ff Cross-harmonic gl.

ff

ff

(vii iii vii) Slow smear (vi i)

3

3

3

103

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

fff

fff

fff

fff

fff

pp

pp

pp

pp

pp

p

p

p

p

p

(ii \leftarrow vii)

(ii \leftarrow vii)

107

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

mp

mp

mp

mp

mp

f

f

f

f

f

ff

ff

ff

ff

ff

p

Sad, relaxed

$\text{♩} = 96$

111

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

pp

116

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

120

Musical score for measures 120-123. The score is for five instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#). The time signature changes from 5/4 to 2/4, then 4/4, then 6/4, and finally back to 4/4. Dynamics include *p* (piano) and *f* (forte). The music features complex rhythmic patterns with various note values and rests.

124

Musical score for measures 124-127. The score is for five instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The key signature is three flats (Bb, Eb, Ab). The time signature changes from 4/4 to 3/4, then 5/4, then 2/4, and finally back to 4/4. Dynamics include *f* (forte). The music features complex rhythmic patterns with various note values and rests.

129

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

131

Loud inhale,
as though about to play

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

ff

ppp

ff

ppp

ff

ppp

ff

ppp

ff

ppp

ff

ppp