

NB. PLEASE SEE SEPERATE PERFORMANCE INSTRUCTIONS

FOR BRAC

Prestidigitation

(Box of Tricks for adventurous players)

A. HILL

FLUID, RUBATO ♩ = 120

I (TRUMPET)

II (TENOR SAXOPHONE)

III (TROMBONE)

KEYBOARD

BASS GUITAR

DRUMS

FLUID, RUBATO ♩ = 120

5

FAST, BUT SOLID ♩ = 160 **A**

I

II

III

KEYS

BASS

DR.

FAST, BUT SOLID ♩ = 160 **A**



9 **A**

I

II

III

KEYS

BASS

DR.

f

A

p

13

I

II

III

KEYS

BASS

DR.

f

BEND

17

I

II

III

KEYS

BASS

DR.

ADD SMALL VARIATIONS TO THE BASS-LINE

21

I

II

III

KEYS

BASS

DR.

BEND

SOTTO VOCE

mf

25

I

II

III

KEYS

BASS

DR.

PLAY AS WRITTEN

3

6

28

I

II

III

KEYS

BASS

DR.

(CON VOCE)

BEND

8

32

Musical score for measures 32-34. The score is arranged in six staves: I (Vocal), II (Vocal), III (Vocal), KEYS (Piano), BASS (Bass), and DR. (Drum). Measure 32 features a double bar line. In measure 33, the vocal line II has a melodic phrase starting with a quarter rest, followed by eighth notes. The piano part (KEYS) has a *mf* dynamic marking. The bass line (BASS) has a *mf* dynamic marking. The drum part (DR.) features a complex rhythmic pattern with accents. A circled '8' is placed above the drum staff in measure 33. Measure 34 continues the vocal and piano parts.

35

Musical score for measures 35-38. The score is arranged in six staves: I (Vocal), II (Vocal), III (Vocal), KEYS (Piano), BASS (Bass), and DR. (Drum). Measure 35 features a double bar line. In measure 36, the vocal line I has a melodic phrase starting with a quarter rest, followed by eighth notes. The piano part (KEYS) has a *mf* dynamic marking. The bass line (BASS) has a *mf* dynamic marking. The drum part (DR.) features a complex rhythmic pattern with accents. A circled '8' is placed above the drum staff in measure 36. Measure 37 continues the vocal and piano parts. Measure 38 features a double bar line.

39

I
II
III

KEYS

BASS

DR.

p

42

I
II
III

KEYS

BASS

DR.

p

BEND

C

C

45

C PLAY 4 TIMES

I

II

III

KEYS

FREE IMPRO - BUILD INTO INSANITY OVER 4 REPEATS (CHORDS OPTIONAL)

BASS

f

Am⁷ Am⁷ FΔ⁷

FREE IMPRO - BUILD INTO INSANITY OVER 4 REPEATS (RETAIN SOLID PULSE)

PLAY 4 TIMES

C *CRASH BELL

DR.

48

D

I

II

III

KEYS

Am⁷ E⁷

BASS

**NORMAL CRASH

D

DR.

p

51



IMPRO ACCOMP. - PLENTY OF CLUSTERS, ANGULAR & PERCUSSIVE. REMAIN IN BACKGROUND

Am7 Am7 FΔ7 FΔ7 Dm#4

KEYS

IMPRO - KEEP IT BACKGROUND & REASONABLY SIMPLE

Am7 Am7 FΔ7 FΔ7 Dm#4

BASS

f

COMBINE STYLE OF FIG C WITH INTEREST OF LATTER PART OF FIG A



mf

IMPRO - ALL HORNS IMPRO AROUND MELODY SIMULTANEOUSLY - KEEP IT SIMPLE

56

Musical notation for measures 56-60, including treble and bass staves with notes and rests.

Am7 Am7 Am7

IMPRO - ALL HORNS IMPRO AROUND MELODY SIMULTANEOUSLY - KEEP IT SIMPLE

IMPRO - ALL HORNS IMPRO AROUND MELODY SIMULTANEOUSLY - KEEP IT SIMPLE

E7 Am7 Am7 Am7 Am7

KEYS

BASS

DR.

IMPRO - MINGUS STYLE BACKGROUND SOLO
+ LOTS OF RAPID REPEATED NOTES

61

I

II

III

KEYS

BASS

DR.

FΔ7 FΔ7 Dm#4 E7 Am7

FΔ7 FΔ7 Dm#4 E7 (Am7)

FΔ7 FΔ7 Dm#4 E7 (Am7)

FΔ7 FΔ7 Dm#4 E7 Am7

66

I

II

III

KEYS

BASS

DR.

Am7 Am7 Am7 FΔ7

Am7 Am7 Am7 FΔ7

70

FΔ7 Dm#4 E7 Am7 Am7

I

II AS WRITTEN

AS WRITTEN

III

KEYS

FΔ7 Dm#4 E7 Am7 Am7

BASS

FΔ7 Dm#4 E7 Am7 Am7

DR.

E

75

I

II

III

KEYS

BASS

DR.

ff 3 3

ff

mp

p

SOTTO VOCE

**NORMAL CRASH

IMPROVISE ADDING SYLLABLES. IMITATE A SYNTH BASS
 OPTIONAL IMPRO MULTIPHONICS (10THS & 8VES)
 OPTIONAL IMPRO DYNAMIC BULGES & RHYTHMIC NOTE REPETITIONS
 "DOW... DOOWA GURR.. BURRAAWOW!"

2ND TIME ONLY
 IMPRO - HECTIC MINGUS STYLE BACKGROUND SOLO
 RECYCLE ANY PREVIOUS IMPRO'D MOTIFS

82

A7 BbΔ7 BbΔ7 FΔ7 E7 E7 A7 BbΔ7

I

II

III

KEYS

BASS

DR.

OPTIONAL SPURTS OF IMPROVISED SOLOING, BASED ON THE MAJOR CHORDS OF THE ROOT NOTES INDICATED

OWN GROOVE BASED ON PREVIOUS MATERIAL & IMPROVISED MOTIFS

*CRASH BELL**ALTERNATE SNARE

88

BbΔ7 FΔ7 E7 E7

I

II

III

KEYS

BASS

DR.

2ND TIME CRESC.

2ND TIME CRESC.

(2ND TIME ONLY + CRESC.)

2ND TIME CRESC.

**NORMAL CRASH

CONTINUE HATS...

93

I

II

III

KEYS

BASS

DR.

mp

mp

mp

mp

BEND

97

I

II

III

KEYS

BASS

DR.

f

f

f

ff

ff

SOTTO VOCE

PP

HOLD AD LIB.

PED.

SLAP BBS & POP DS

MUTE CYMBAL FOR ABRUPT END